	RIGID HEDDLE LOOM WE FOR: DATE: YARNS USED: SOURCE:			
WARP PLAN				
WIDTH of WARP A. FINISHED WIDTH (INCHES OR CM)			-	
B. AVERAGE (10%) DRAW-IN/SHRINKAGE (IF YOU HAVE MADE A SAMPLE OR HAVE ACTUAL MEASUREMENTS FROM A PREVIOUS PROJECT, USE THOSE MEASUREMENTS)		+	_	
	TOTAL WIDTH IN RIGID HEDDLE	=	_	
	YARN SETT (ENDS PER IN OR CM)	x	[RH USED:]
	TOTAL NUMBER OF ENDS	=	_	
2. LENGTH of WARP A. TOTAL PR	OJECT LENGTH (ALL PIECES)		-	
	(10%) TAKE-UP/SHRINKAGE MEASUREMENTS IF YOU HAVE M)	+	_	
C. LOOM WA	STE (AVG. 18IN)	+	_	
	TOTAL WARP LENGTH (in or cm)	=	_ /36 =	yards

= ______ DIVIDE BY 36 FOR YARDS = _____ YARDS FOR WARP

TOTAL YARDAGE NEEDED FOR WARP = TOTAL NUMBER OF ENDS X TOTAL WARP LENGTH (INCHES)

HOW MUCH WEFT? This is hard to figure without actual sampling. A good rule of thumb is to buy as much yardage for weft as for warp. Sampling is the only way to figure this out exactly.

DRAW SCHEMATIC					
FINISHED SIZE PER PIECE	WIDTH	LENGTH			
AMOUNT FOR FRINGE/HEMS					

STAPLE YARNS
USED IN THIS
PROJECT HERE

FINISHING TECHNIQUES/NOTES: